

# VIOLENCE IN HISTORY

International Congress

Salamanca  
October 9-11 2019



Organizer:



Asociación Científico-Cultural  
Zamora Protohistórica

Submission deadline:

April 30, 2019

Collaborator:



VNIVERSIDAD  
D SALAMANCA

CAMPUS DE EXCELENCIA INTERNACIONAL



More information:

<https://laviolenciaenlahistoria.jimdofree.com/>  
[congresosypublicaciones.zp@gmail.com](mailto:congresosypublicaciones.zp@gmail.com)

# VIOLENCE IN HISTORY

International Congress  
Salamanca, October 9-11, 2019



Asociación Científico-Cultural  
Zamora Protohistórica



## CALL FOR PAPERS

As part of our line of monographic congresses -*Late Antiquity Fortifications (2012)*, *Iron Age Fortifications (2014)*, *El Castillón, a power centre bordering the Esla river (2016)* and *High Middle Age Pottery in Hispania and its vicinity (2016)*-, the Scientific-Cultural Society Zamora Protohistórica, in partnership with the University of Salamanca and Tras las Huellas del Tiempo, is pleased to announce the Call for Papers for the International Congress “**Violence in History**”. It will be held at the Faculty of Geography and History of the University of Salamanca (Spain), 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> of October 2019. The congress will analyse the use of the violence throughout different moments in History. The proposed talks should be related with one of the following topics, although alternative topics might be open for debate if proposed by the researchers:

- Physical violence,
- Symbolic violence
- Wars / Military conflicts
- Violence as spectacle / entertainment
- Institutional / Institutionalised violence
- Minorities / collectives object of violence
- Violence in the archaeological record
- The effects of violence in societies.
- Violence against animals and nature
- Representations (Movies, literature, art) of historic violence

### Guidelines for participants

There are two possible ways of participation: conference and poster. Each author can only submit one proposal as the first author.

- Oral presentation: Oral presentation of 20 minutes. It is recommended to support the talk with a Power Point or PDF. It should be sent by email to the organization prior to the date of the Congress.
- Poster: Printed poster + oral presentation of 10 minutes. It must be in A1 format and carry a minimum of 4 images (minimum resolution of 300 ppp). They should be sent by email to the organization prior to the date of the Congress. The organization will print the poster and pay the printing cost.

### **Sample papers:**

Proposals should be sent to [congresosypublicaciones.zp@gmail.com](mailto:congresosypublicaciones.zp@gmail.com) by filling the form at the end of this document. It should include: 1. Title of the conference/panel; 2. Name of the author/s and scientific/academic institution; 3. Abstract (maximum 200 words in Spanish and English including 3 to 5 keywords in both languages).

Please note that the main language during the Congress will be Spanish, although talks in English, Portuguese, French and Italian are accepted. If Spanish is not the chosen language, the presentation that accompanies the talk or the text of the poster must be in Spanish.

### **Admission fees**

The fee for participants is 30€ for authors and 10€ for the public that is interested in a certificate of assistance. The bank account will be provided in future communications.

### **Deadlines**

Submission deadline: 30<sup>th</sup> of April 2019

Selected proposals will be announced the 15<sup>th</sup> of May 2019.

Inscription deadline: 31<sup>st</sup> of July 2019

Final program: 10<sup>th</sup> of August 2019

Deadline for sending the selected posters: 23<sup>rd</sup> of September 2019

Deadline for sending the selected oral presentation's power point/pdf: 30<sup>th</sup> of September 2019

### **More information in:**

[congresosypublicaciones.zp@gmail.com](mailto:congresosypublicaciones.zp@gmail.com)

<https://laviolenciaenlahistoria.jimdofree.com/>

<https://www.facebook.com/zamora.protohistorica/>

## **Submission proposal**

**Type of participation (oral presentation/poster):**

**Title:**

**Author(s) and Institution:**

**Email address:**

**Abstract (200 words max):**

**Key words (3-5):**

**Resumen (máx. 200 palabras):**

**Palabras clave (3-5):**